



The new look at the Beef 'N Bird.

New Changes At The Cafeteria

by Dave Rothenberg

In an effort to make the Beef 'n' Bird a better place to eat, there have been some changes made, according to Richard Moore, manager of the Cafeteria. Moore, who replaced Dave Loucks several weeks ago, has rearranged the equipment so all food is easily accessible. He's made sure that one of the managers and an employee always make sure that there is plenty of silverware to go around and so forth, and he has put in a system whereby music is piped into the dining area. He notes that the cafeteria is short on china, including salad bowls, but he expects new china to come within two weeks. There is also a person who is in charge of taking complaints, Mitch Getterman. Moore says most of the complaints concern the size of the cafeteria and the type of food that is served. Moore says that he is working on different menus. He also reported that he is training one of his employees to be a baker. Hopefully, by the end of the year, the baker will be able to bake home made bread, different types of pastries and breads, and so on. He has added some positions to the cafeteria besides an assistant manager and a baker. These

positions include another cook and a utility person. In regards to the March 31st dinner at Soep Hall, Moore said that he is brining in 2 consulting chefs from Boston to work on the dinner and he thinks the students will be impressed.

Regarding reports that the cafeteria was not given a good mark by the Board of Health, Moore reported that when the Board came back to check the cafeteria again, they reported that the school had done an amazing job in bringing the cafeteria up to Board of Health standards. In response to complaints, the cafeteria now has new walk-in refrigerators freezers, and new motors on the dish machines. The pipes below the cafeteria were replaced and over the vacation, the cafeteria was given a thorough cleaning. Moore did announce that the ceiling in the dining room will have to be replaced in the near future.

All in all, Moore feels that he has made a great deal of progress. Everything he wants to do can't come overnight, it takes time. But the improvements are coming and he feels the cafeteria will continue to progress.

SEC ELECTION

The Student Executive Committee election will be held on Tuesday, April 9. Petitions are still available in the Dean of Students Office. Deadline for submission of these petitions is April 5.

A rally will be held in the Wedgewood Room of Kenmore on Monday, April 8, at 7:30 p.m. This will give candidates a chance to make themselves known.

The SEC urges responsible students to become involved. This is the only way to insure that Graham progresses in the right direction next year.

Graham Internship Program For Seniors Begins Next Year

by Dave Heilig

As of September, Graham will become the nation's first college including internship into their overall academic Communications program. The announcement is a major step in achievement for the development of the Communications school. The purpose of the program is to allow qualified students in the school an opportunity to work at a radio or television station.

The program, beginning with the opening of the 1974 Fall class schedule will initially be open only to seniors. Every student majoring in T.V. Production, Radio Broadcasting, Broadcast Management, Broadcast Journalism, Communications Electronics and Performing Arts will be required to complete six credits of Internship (COM 280) in order to be eligible to receive

an Associate degree. Each semester, the senior class will be divided in half. Besides the six intern credits, students will be taking three other courses. Students not interning the first semester will take the normal five course requirements (15 credits).

The grading of the COM 280 will be on a Pass-Fail system. If at any time during the student's employment it is determined that the student is not performing satisfactorily, he will be dropped from the course. The failing student will receive an F grade and be required to take the course again. It is absolutely essential that the employer accepts the responsibility to fire a student for non-performance.

Working hard in the formulation of the program was George Schwartz, the assistant Dean of

Communications at Graham. Mr. Schwartz said that commercial stations are very anxious to begin such a program with the college. According to Schwartz he doesn't anticipate any problem in finding enough intern jobs for students.

The major framework will begin next year, and by 1975, Internship at Graham should be in full swing. The course COM 280 will also include the possibility of transferable credits to most colleges. As for students looking for work following graduation, interning should offer the student an excellent boost in obtaining a job within the industry.

Along with Graham becoming the first college to offer such a program within a junior college, Graham's School of Communications is the first to totally include internship to all students.

Streaking Memorandum

by Jeff Nies

It was bound to happen, and it did. Streaking, America's latest nationwide fad finally made its official presence felt at Graham. Not that Graham students are generally behind the times, it's just that some things take a little longer in getting done in this Kenmore Square school. Streaking which has eclipsed getting sick at "The Exorcist" as the country's newest phenomenon, was kicked off at Graham last Thursday night when four streakers were witnessed parading in their birthday suits through Kenmore Hall. The streak was very impressive according to several observers, but as word spread about the school concerning the wild adventure administration officials who got wind of the story were surprisingly less than impressed. As a matter of fact they were quite aghast about the incident. But then why not, they didn't get to see the streak first hand either.

And then just to show their disapproval and dismay at having missed it, decided to send a memorandum throughout the entire school the next day baiting anyone to try it again. But just to make it a sporting show, and make the stakes for

further more revealing streaks a little higher, they included a clause in the official note which suggested that anyone caught doing their naked thing would jeopardize their residency. Obviously, a ploy for Housing officials to get a real good look-see, at what is rapidly becoming America's fastest growing spectator sport.

Of course, since the circulation of the warning against future streaking exposures, none have been reported. C'mon Grahamites where is that competitive spirit, where is that rebellious instinct! Stand up, Strip! Assert your independence! If we allow the administration's edict to go unheeded how could we explain it to our grandchildren? If there is no student action, who knows what other recourses we may allow the administration and Housing office to take. They may even indiscriminately turn off all the hot water, or not fix the elevators or they might even close the Beef 'N Bird. Well, they may not go as far as to stop us from complaining about the food in the cafeteria, but nonetheless the point is why make martyrs of only four individuals, if we all as a student body streak, can you imagine the power we'd be granted.

Seriously, on the whole streaking is merely a protest of our strange times and just an expression of pure and simple liberation, and maybe an extreme attempt to create excitement in our dull and mundane lives. But a disruptive force, as the administration would have us think, I hardly doubt it. Since few other less publicized streaks have been rumored to have taken place within both dormitory residences, there is little or no possibility that this naked practice has unduly upset even the most academic minded student working on last minute projects or exams.

The distribution of such a silly and ridiculous memorandum which could never possibly hurt the image of Graham Jr. College, bespeaks very poor judgment on the part of the Housing office which issued the memo. Agreed, perhaps the students who did violate the Graham dress code should be reprimanded, but warned with expulsion for future streaking incidents, who are you trying to kid. Quit acting so immature. Sending that memorandum and calling streaking a completely disruptive force was not worth the time, effort and paper it was written on.

Graham Offers Art Course In Europe

by Jacqui MacDonald

On May 9th, Mr. Allebach of the Liberal Arts faculty will be taking a group of Graham students on a 22 day art appreciation trip to Europe. The entire trip has been planned so that the Graham student will have an experience that will enrich his life and fill him with great joy. It is Mr. Allebach's opinion that at their best, at their very best, education and en-

joyment are truly one!

Leaving on May 9th, you would fly from Boston to London, staying there for five days to visit outstanding museums and go sightseeing. One and a half days would be leisure time. From there on to Paris for four days, then to Rome for 3 days, to Florence 3 days, and to Madrid for four days, including one day in Toledo.

In each of these great cities you would have at least one full day of leisure time and the time from early afternoon through evening would be yours.

On Tuesday April 2 at 7:30 p.m., Mr. Allebach will meet in the Wedgewood Room of Kenmore Hall with all those who would like to hear more.

the crier

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From the editor's desk

As **The Crier** returns for the final streak to the first of May, the editors have found it necessary to again mention the lack of freshman support for this publication. Noticeable by their absence have been the freshman Broadcast Journalism majors. Granted, **The Crier** is obviously not involved in broadcasting, but certain points must be mentioned.

The Crier offers the opportunity for those involved to do straight reporting, commentaries and editorials. **The Crier** offers those with differing views the chance to be read. Unlike the radio and TV station, there is little faculty and no administrative control over our operation. Finally, **The Crier** is read by more than a few people. Sadly, the radio station is not listened to, nor the TV station viewed. The reasons, from faulty equipment to student disinterest, are understandable, but the facts still remain.

The editors are attempting to point out that **The Crier** is a viable voice for the student body, and should be thought of in that fashion. Unless the two freshmen on the staff are offered support for next year, this student publication may run into the same problems which afflicted it the first semester, when no paper was published.

The editors do not wish to alienate any of the freshmen, but hopefully a few dedicated, returning students will take it upon themselves to join **The Crier**.

On another note, the editors wish to thank all those who took the time to answer **The Crier** poll in our last issue. Results will be published as soon as the news department tabulates the one response.

Letters to the Editor

To the Editor:

After all that's been said, I feel that this is the proper time to say what's on my mind. I've been at Graham for almost two years and have experienced many different ways of life. I have faced all the general problems, from maintenance to roommates, but that's life.

Graham offered me much more than the toils and troubles of regular college life. It offered people, and along with that came friendships. Some friendships are stronger than others, yet they all are a very big part of life here.

It is apparent to me, through general observation, that a good many students here complain about life at Graham. They say they are not getting "their money's worth." In answer to that may I offer an old cliché: "To get something out of something one must put something into it." No matter how one tries to get around this idea, one cannot do it.

This past year, I have spent many hours working on different committees; if I thought for a moment that all my efforts were in vain, but for the sake of a few people, I would have quit long ago. However, I haven't quit and I won't quit because I care about the people I've

met here in the past two years.

I believe it is time for everyone at Graham to take notice of what's surrounding him and to look into the subject instead of just looking at the surface. Students should admit that their experiences with people and their friendships made have been worthwhile.

Lisa Tobin

Dear Mr. Surette:

In the recent edition of **The Crier**, Rick Beaudry and Myk L. Morton say they are dismayed that Graham commuters are not making their complaints known. It is obvious to me that Rick and Myk do not commute or they would not have to ask for complaints and gripes.

If Rick and Myk really want to help the commuting student, may I suggest holding a well-publicized meeting of commuting students so that gripes and complaints can be aired and possibly alleviated. I am publicly offering my assistance in setting up such a meeting. I would also ask that all commuting students attend such a meeting to air their problems.

Perhaps through face-to-face contact some very basic problems of commuting to school can be solved.

Yours truly,
Ed Merritt

Editorial

The Crier adds its voice to those who have advocated the resignation of President Richard M. Nixon.

Watergate has created, in the American people, a pervasive aura of despair, of fearfully facing the next political horror with an expectation of minus ten. With each new revelation, Nixon and his aides continually try to force-feed the people some sort of Nixonian reasoning why their persecutors are wild, bipartisan ogres, hell-bent on destroying "the Presidency." As evidence mounts, the Nixon counter increases. **The Crier** does not fault Nixon's right to do this, but the feebleness of his defense. The people's despair is not abated as the condescending attitude of this administration pleads for understanding in regards to Presidential confidentiality and keeping the office of the Presidency intact.

As though Richard Nixon were the epitome of the Second Coming, the White House defense is geared around Nixon's doing "the job he was elected to do." By harping on this point, Nixon seems to forget that the people wonder about his doing certain peripheral jobs for which he was not elected.

The greatest damnation may lie in Nixon's inability to form a working government. New policy is at a standstill in being formulated in the White House, and that which is presented to Congress runs the risk of being rejected simply due to its being a Nixon initiative. The country cannot afford to play these destructive political games.

The Crier agrees with the President's assertion that to "drag out Watergate drags down America." The long range psychological scars of Watergate may have more devastating effect on the political structure than we care to contemplate. If President Nixon truly cares about the country he leads, he can end Watergate. In an act of true courageous statesmanship, the President should offer the country his resignation.

Lecours on Elevators

Dear Mr. Surette:

I would like to offer some additional information to our student body with respect to the article recently written by Mr. Jon Sias: "Graham Violates Building Code."

In the summer of 1973 based on a proposal from International Elevator Company approximately \$4,000 was spent in order to put all of our elevators back into first class condition prior to the opening of this school year. In addition, contracts were signed on 9/1/73 with the International Elevator Company for monthly examination and lubrication services. Subsequently on 9/25/73, checks payable to the City of Boston were processed and forwarded to International Elevator Company with requests for our annual inspection. According to International Elevator, permit requests have been on file with the City of Boston Elevator Department since October 1973 and also according to them the reasons for the delay by the City of Boston were: insufficient help, loss of their administrative manager and a higher priority with

elevator inspections at hospitals, nursing homes, etc. Our Director of Building Services, Mr. John Leavitt has placed a minimum of a dozen calls to International Elevator requesting such inspections. According to Mr. Ferrara (as quoted by Mr. Sias), "there have been no requests from the school or from the International Elevator Company."

I think Mr. Sias is to be complimented for the time and effort spent in preparing his news story, although I am not fully in accord with some of his, or your, statements or assumptions.

I would also like to pass on a comment made by the City Elevator Inspector concerning the condition of our elevators. It was his feeling that our equipment was good equipment, and that there were no major safety defects in our passenger elevators, however, he was amazed at the amount of vandalism to the elevators in our dormitories. In fact he gratuitously advised that our elevators were receiving more vandalism than those at the Columbia Point Housing Project. Some of the

conditions that he observed were: overloading, kicking of doors and vandalism to the safety edges of the elevator doors, and even the destruction of an emergency safety switch on one of the Leavitt Hall elevators. These actions result not only in inconvenience to students and staff when elevators do not work, but more important they can result in elevators becoming unsafe between monthly inspection periods. Elevator repairs necessary due to vandalism are being charged to the breakage deposit and the current rates are \$15 per hour. There are also time and one half and double time rates that are applicable depending upon the time of repair.

In closing, every effort will be made to continue to keep our elevators in first class operating condition, however, we do ask that the student body make a more concerted effort to assist us in this endeavor.

Sincerely,
Harry LeCours
Vice President of
Finance/Treasurer

To the Editor:

In the March 7 issue of **The Crier**, Bill DeFabio was quoted as saying, "The students in this place stink." Was DeFabio referring to the pungent aroma of athletes and the sweat from their pores? I should like to think so, but indeed this is not the case and I beg to differ with such a master of the English language.

Granted, APATHY plagues the halls of Leavitt and Kenmore like the graffiti on the walls of the Green

Line. Something must be done to get the students together. Steps are being taken by students who do care and don't "stink." Problems are being attacked from all flanks; the elevators, the buildings in general. Or the lambasting of apathetic students in **The Crier**. How about Leavitt 5A's floor party? Class plus. Maybe DeFabio didn't hear about any of this and more. But can he honestly say without reservations that the students "stink"?

I think that before DeFabio engages in further social intercourse with the media he should first take a crash course in diplomacy. With this under his belt, and his choice of rhetoric written on a 3x5 index card, DeFabio will rank with such greats as Henry Kissinger.

Now if DeFabio prints a retraction such as the students in this place are mephitic, I might buy it.

Garry E. Rainey

MacCarthy Predicts Oscar Winners

by Dennis MacCarthy

In just a few short days, the Academy of Motion Picture Arts and Sciences will put on its best face, shine up the glitter of years past and bring to the American public and the world, the 46th Annual Academy Award presentations. The event, which will be staged at the Dorothy Chandler Pavillion in Los Angeles, this Tuesday (April 2), will be televised over NBC, Channel 4, starting at 10:00 p.m.

This year the Academy had 327 films from which to choose for **Best Picture of the Year**, and ostensibly all the films have a chance to come away with an Academy Award. Somehow, however, the Academy manages to whittle the nominations down to only five films and unlike previous years, the quintet nominated this year represents as diverse a group as possible.

This reviewer has attempted to pick the best from among the nominated films and must warn you in the process that any similarity between the announced winners on April 2, and the following predictions is purely coincidental.

In the **Best Picture** race, "American Graffiti" may be a favorite with a lot of us here in school, but the average Academy voter is over 40 and this movie may not get much attention. "Cries and Whispers," although a well-made foreign-film, doesn't have the impact which a "Best Film" must sustain. "A Touch of Class" is the type of film a lot of voters prefer, boy meets girl, girl meets boy, boy and girl fall in love. It's the typical

Hollywood film of the 30's and 40's, and the film may ring a note of familiarity with a lot of voters, however, there just aren't enough venerable star-mongers around to give this film a chance. The two remaining films are one which have received the most attention by the Academy, in terms of nominations. "The Sting" and "The Exorcist" have each received 10 nominations. "The Sting" is a well-conceived film which readily deserved its nomination as **Best Film**, but which should go on to win several Academy Awards. But, the film which can't be overlooked and which could win an Academy Award, on just the public acclaim it has received, is "The Exorcist," my selection for **Best Film of the Year**. "The Exorcist" is one of those films the movie industry relishes. It's the movie which Hollywood manages to push out every now and then to give itself a shot in the arm and prove to itself that the movie industry is still alive and well. The Academy would be performing a disservice to its viewers if it didn't vote "The Exorcist" as top movie of the year.

The **Best Actor** award should be between Al Pacino and Jack Lemmon. Pacino delivered a strong performance in "Serpico." Jack Lemmon, however, has been overlooked several times by Academy voters and it has been 18 years since Lemmon has won an Academy Award (his last was in Mr. Roberts). Lemmon was flawless in "Save the Tiger," as he portrays a disgruntled clothing executive, whose personal problems clash with the younger

generation. Lemmon gets my vote as **Best Actor**. The other nominees, Marlon Brando for "Last Tango in Paris," Jack Nicholson for "The Last Detail," and Robert Redford for "The Sting," all gave strong performances, but their character identifications weren't strong enough to merit the top award.

The **Best Actress** race is pretty much a tossup. Ellen Burstyn gave "The Exorcist" a helping hand and received her second Academy Award nomination; Glenda Jackson toured her way through Europe in "A Touch of Class," and Marcia Mason proved her abilities in "Cinderella Liberty." While the vote could go to Mason, I feel it's a battle between Joanne Woodward for "Summer Wishes, Winter Dreams" and Barbra Streisand for "The Way We Were." Both Woodward and Streisand have each won an Academy Award, but the top vote-getter will probably be Joanne Woodward, since her performance was just slightly stronger.

The nominees for **Best Supporting Actor** went to Vincent Gardenia for "Bang the Drum Slowly," a very touching portrayal; Jack Gilford for "Save the Tiger," a fine performance by this veteran actor, as Jack Lemmon's straight man; John Houseman for "The Paper Chase," a convincing role with a lot of substance; Randy Quaid for "The Last Detail," a perfectly cast part for this young actor and well played; and my selection, Jason Miller, the sorrowful hero of "The Exorcist" and there can be no other choice.

The nominees for **Best Supporting**

Actress go to Linda Blair for "The Exorcist," a good performance, but how does one get an award for an emetic complex; Sylvia Sidney for "Summer Wishes, Winter Dreams," a good forceful performance; Candy Clark, a great character part which could get her the top award; and finally Madeline Kahn and Tatum O'Neal for "Paper Moon." Tatum O'Neal, 12-year-old daughter of Ryan, stands a pretty good chance at copping the award, and if she does she would be the youngest person ever to do so. The Academy isn't ready for a pubescent superstar yet, so the award will probably go to Ms. Kahn for her portrayal as the opprobrious female who accompanies Ryan and Tatum through their exploits in "Paper Moon." On the other hand, both actresses could cancel themselves out of the running, since in judging from past experience, when two people are nominated in the same film, they usually don't win.

My predictions for the other awards go to:

Best Director: William Friedkin for "The Exorcist" (his second in three years?)

Best Screenplay: "Paper Moon"

Best Story and Screenplay: "The Sting"

Best Cinematography: "The Exorcist"

Best Art Direction and Set Decoration: "The Sting"

Best Sound: "The Sting"

Best Original Dramatic Score: "The Way We Were"

Best Scoring Adaption: "Jesus Christ Superstar"

Best Song: "The Way We Were"

Best Film Editing: "The Sting"

Best Costume Design: "The Way We Were"

Best Foreign Language Film: "Day for Night"

Well, there you have it, just one person's opinion for the best performances of 1973. I would like to add that I have seen all the major films and that these selections were made after careful viewing and researching of past Academy Award voting trends.

There is only one thing I can't understand. Why did the Academy overlook such 1973 films as "The Son of Blob," "Godzilla vs. the Smog Monster," "The Cheerleaders," and "The Boy Who Cried Werewolf?"

I suppose we'll never know.

GODSPELL: Prodigal Son Returns

by Frank Surette

As I sat in the Wilbur Theatre for my fourth viewing of "Godspell" in two years, my apprehension increased. I was prepared to welcome even a slightly disappointing presentation. After Watergate, I've learned to accept mediocrity, delving through the lackluster, seeking the choice points of interest.

I had avoided viewing the film version of "Godspell" fearful that the magic of the previously encountered stage presentations would be lost in transition. Would this National Touring Company's offering dishonor the past images?

Two hours after the musical I was still spellbound. Happily, I had been seduced again. This "Godspell" builds on your emotions like some sly, feline-type seductress, where you don't realize you've been caught in it's web til it's too late. Gladly, you find yourself not seeking an escape.

The reasoning behind my total enrapture stemmed directly from Robert Brandon's Jesus. He offers more seriousness than three

previous counterparts, and his characterization offers more believability in the Jesus philosophy, as opposed to the clown-Jesus attitude of others.

The production was flawless. Perfection in presentation seems to be a "Godspell" staple, expected as the norm rather than the deviant. The near barren setting adds to the simplicity of the message and points your attention in that direction.

The music met the high standards of other presentations, but the voices didn't quite seem to carry the power or the forcefulness of the previous shows. Brandon's voice stood tall throughout, however, and made up for any slight supportive failings by his counterparts.

The emotional highpoint surfaced at the musical version of the Last Supper where Jesus imparts his farewells. Brandon's sincere portrayal of Jesus, in this scene, shone far and above any other I had seen.

"Godspell" has returned to Boston after last summer's closing, but only for a limited engagement, which ends April 13.

College Life: A Student Viewpoint

by Alan Farber

Living in a college dormitory represents a number of meanings. Now I'm not talking about the food in the cafeteria, or the lack of heat and hot water. These are situations that every University or Junior College goes through be it small or large. I'm referring to a certain experience that a student achieves while living at Graham. It's an experience that gives us a feeling of accomplishment, a closer relationship with your fellow students, and above

all, the ability to become mentally stronger as an individual and with the world around you. Naturally at first, we all feel the same fear of living on a campus, and for many of us, it's the first time being away from home. But the reason for living in a college environment is to make each individual realize that there's much more to life than meets the eye. You simply can't grow and prosper in a world that you've never been exposed to. Not only does college living give us all the chance

to be more prepared to meet the never-ending challenge of the world around us.

A very good point about Graham in particular, is that we have a small college community which enables us the opportunity to meet different people, to exchange ideas, and to feel a closer relationship with these people. In a much larger school, a close relationship with the rest of the student body is extremely difficult. You have to push your way through the numbers game just to let others know you exist. Graham offers a thing that many of us have possibly never considered, the opportunity to live in a small college community, to be exposed to the good and bad things of life, and the experience of knowing how to cope with everyday situations. No one is forced to become a thriving member of Graham. But just consider. If you don't help yourself to grow, then your real chance of becoming fully mature is lessened. Living at Graham is an experience, a skill vitally needed to adjust to the outside world. Living at Graham also helps us to realize that many changes should be done so that our world will be a better place to live in. On the same note, living at Graham makes us all better prepared to meet those challenges.

Get what you can out of college life while the chance is still here. Learn to know yourself a little better and in turn, you will learn to know exactly what is expected of you during life. College can do this for you, if you let it. College can give you the experience needed to become successful and again, only if you let it. I feel a sense of pride, accomplishment, and gratitude for having a chance to live in a college environment. Graham offers everyone of us the same. All you have to do is reach out and touch it. The opportunity is there. Living at Graham is a valuable experience that should be taken full advantage of.

about a man who was once close to becoming the 1968 Presidential nominee for the Republicans. He is a master politician, but more importantly, he is a humanitarian. He ran for a second term when it was considered political suicide, but he felt he could help the city and could use his prestige to get federal funds. Although he is an optimist, he is not blind. He is intelligent, literate, and compassionate. Instead of turning away from problems he fought, hard and long.

For John Lindsay, building New York into a firm, stable urban center was of utmost importance, for if the city is healthy, the people are also strong.

Lindsay wanted New York to be a place where people, and business, could live, work, play, and grow. His ideals are good, his hopes high. The solution to the Urban Problem is without a doubt, MONEY. Where it is going to come from is uncertain, but the federal government must help.

The book is exciting, engrossing, but more important, it is complete. It gives the problem, the conditions, and the solution. Take heed, Lindsay knows what he is writing about.

Book Review: The City

The City by John V. Lindsay

Review by Mike Martin

The book is **The City**, written by former New York mayor John Lindsay. The book is not about the man, as much as it is about a city with problems. But Lindsay is an optimist, and as Theodore White exclaims, "New York has not only a great mayor but a literate one." The book is the man's inside story. It is a story that hits hard, and hits where it hurts — the federal government.

Lindsay contends, and I agree, that the Urban structure is an important and viable system. He says that the best and the worst of life can be found in New York, and I'm sure Boston or Los Angeles are similar in that respect. The problems are many — Welfare, Unemployment, High Taxes, Strikes, and Inflation. Lindsay attributes the problem to **money**. He believes that New Yorkers are getting involved, but that many of the problems will not go away without federal money. He believes that New Yorkers pay enough taxes, but that Albany and Washington are soaking up more money than they are returning to "the fifty-first state."

Reading the book, you learn a lot

THIS WEEK'S TOP TEN BOSTON MOVIES

Last Week	This Week	Movie	Theatre
—	1	Blazing Saddles	Pi Alley
1	2	The Exorcist	Cinema 57 One, Gary
3	3	The Sting	Cinema 57 Two
—	4	Zardoz	Cheri Two
2	5	Serpico	Cheri Three
4	6	Papillon	Beacon Hill
6	7	Sleeper	Cheri One
—	8	Busting	Saxon
7	9	Fantasia	Circle Cinema
5	10	The Last Detail	Charles Cinema, Loew's Abbey One

Mitchell Praises McHenry; Hockey Season a Success

by Roland LaJoie

Graham Junior College's hockey coach John Mitchell expressed his deepest appreciation to the team's head manager, Stan McHenry. Coach Mitchell praised McHenry for his duties and total commitment to the hockey team's well-being. Said Mitchell of McHenry, "He's the best manager that Graham has ever had." The hockey coach also stated that Stan was not only a great manager, but a great person as well. Also thanked by Mitchell was Bobby Kehoe, manager of THE BOUNTY, formerly T.J.'s, for his cooperation and inspirational help during the season. Another appreciative note was given to assistant coach Richie Hope, who also helped the team a great deal. Based on the overall season, the hockey Lions can be proud of their outstanding wins, but unfortunately had their share of agonizing defeats, not to mention the physical, brawl-filled thrill-packed contests. After running off relatively easy victories over the MIT freshmen and New Hampshire College, the team then showed that it could rally from behind, as it did against Emerson College, earning a 3-3 tie after trailing 3-1 in the last period. Another impressive performance, one against Quincy Junior College, increased the team's record to 3-0-1 and who knows what was yet to come. What did come wasn't on the game plan, losing back to back games. The first was at Suffolk University, 5-2, though coach Mitchell felt the team still played well, but the refs, not so well, which I would have to agree with. The other was amidst the snow and wind of an outdoor rink, 8-5, to Mt. Wachusett Community College. Center Brad Hawes scored three in that game and goalie Dave Moriarty was blasted with 46 shots. Then came, what you might call the only period and a half game on record, won by the Lions 2-0 over Quincy. It was a very fitting description of the

contest, as the game had to be called because of a fantastic brawl midway through the middle period, one that occurred on the ice, moved towards the locker rooms, and practically down Commonwealth Avenue. What was overshadowed was Graham's first shutout in the hockey team's history, recorded by Wally O'Hara. Rod Avery's two goals led the Lions over Massachusetts College of Pharmacy, which brought the hockey team's record to 5-2-1. Captain Ken Amoriggi said after this game that the team played its best positional hockey game of the season. So things should continue to look up, right? Well, it seemed like they should, but didn't as the Lions went through their most disastrous stretch of the year. It began against the Chamberlaine nine, 7-3, then Suffolk, 9-0, back against Chamberlaine again, 9-3, and concluding for the time being with Middlesex Community College, 8-5. The Middlesex game was an exception, though, as Graham had rallied to within one goal of tying, but fell short. This type of initiative continued into the following game against Mass. College of Pharmacy. The Lions blew out to a 4-0 lead. However, they blew that as Mass. College rallied to tie at 5-5. But the hockey team kept its cool and went on to win 7-5, with Chuck Behrmann scoring the deciding goals. A bench-clearing fight heightened a 4-4 tie with New Hampshire College after the Lions had a 4-2 lead late in the third period. In fact, New Hampshire actually tied the game with 17 seconds left. The season ended for the Graham hockey Lions with a boring 4-1 win over Emerson, and a crushing 10-0 loss to Middlesex, which might have been the best team the Lions played as well as the most un-sportsman-like bunch of clods on ever put together on one squad. In all, it was a season that had everything, from penalty shots to fisticuffs, but no streaking though.

Almost everything. But the seven wins were the big accomplishment and, hopefully, will be a stepping stone for next season, with primarily a freshman squad this year. And a talented squad, I might add. I would like to personally congratulate the coaches, managers, and players of the Graham hockey team on a very successful season.

Tues April 2	Mass Bay Community College	4:15	Away
Tues April 9	Bryant and Stratton	3:30	Away
Mon April 15	Newton Junior College	3:30	Away
Thur April 18	Quincy Junior College	3:30	Away
Fri April 19	Emerson College	3:00	Away
Sat April 20	Worcester Jr. College (2 games)	2:00	Away
Mon April 22	New Prep	3:30	Away
Tues April 23	Bryant and Stratton	3:30	Away
Fri April 26	Wentworth Institute (doubleheader)	1:30	at Harvard
Tues April 30	Quincy Junior College	3:30	Home
Thur May 2	Newton Junior College	3:30	Home
Fri May 3	Emerson College	3:30	Home
Mon May 6	New Prep	3:30	Away
Fri May 10	Playoffs semi-final (if nec.)		
Sat May 11	Playoffs final round (if nec.)		

Note: All home games played at Allison Field
Head Coach: Jack Eydenberg

Celtics' Finkel to Speak at Annual Sports Banquet

by Roland LaJoie

The annual Graham Junior College sports banquet will be held Wednesday, April 24, at 6:00 pm at Soep Hall, announced Assistant Athletic Director Bill DeFabio. The banquet will be attended by the coaches, managers, and players of the school's varsity baseball, basketball, and hockey teams. Also in attendance will be this year's Intramural football and basketball champions, Leavitt 5 and faculty squad respectively. It was also announced that

Boston Celtic back-up center Henry Finkel will be the guest speaker. Last year's banquet was also honored with a Celtic guest speaker in Tom Sanders, who is now the head basketball coach at Harvard. Also included in the banquet festivities will be the presentation of various awards. The Most Valuable Player and Sportsmanship awards will be presented to two players from each varsity team. These awards are voted on by the players themselves. Also presented will be the Graham

Junior College Coach of the Year award. Its nominees are the school's three varsity coaches: Jack Eydenberg, baseball; Alex Robinson, basketball, and John Mitchell, hockey. The award is based on the accomplishments of the various coaches with their respective teams. It is voted by **The Crier** sports staff and will be presented by its Sports Editor. The emcee of the banquet has yet to be announced.

Remember the Intramural Football Championships?

by Pat Shandorf

In a game played way back on November 12, Leavitt's fifth floor defeated Leavitt three 2-0, to reign as champions of Graham's Intramural touch football league.

Because **The Crier** wasn't published during the first semester, the sports staff felt it was only fitting to give Leavitt 5 and the other floors which participated in the football league equal coverage with other sports concerning Graham.

After finishing the regular season in fourth place, Leavitt 5 met a team comprised of students on Leavitt's fourth floor. The other playoff game saw Leavitt 6 tackle Leavitt 3.

As was true during the regular season, the playoff games plus the championship were defensive struggles right down to the final whistle.

Leavitt 5 scored the only points of the game in the first half when Peter Mastropietro recovered a bad Leavitt 4 snap from center in the end zone for a safety. From this point on the much heralded Leavitt 5 defense

took over as they had all season long. The front four of Dick Shaner, Glen Perkins, Tom Darby, and Mastropietro were in the Leavitt 4 backfield all afternoon, forcing them to commit costly turnovers. Captain Jim Thompson called a heady game at quarterback, and managed to control play during most of the game. The fact that Leavitt 5 didn't score again must be attributed to the equally stingy Leavitt 4 defense. The other playoff game saw the Leavitt 3 team beat Leavitt 6 to advance to the finals with L5.

While the season was played on Magazine Field during the afternoon, the season finale was held under the ares at the Fens Complex.

Playing the full one hundred yards seemed to take something out of both teams' offensive potential and the result was another defensive battle.

In a carbon copy of their first playoff win, L5 scored early in the first half when Glen Perkins busted

through Leavitt 3's front wall and scooped up a fumble in the end zone for a safety, and a 2-0 lead for L5. The rest of the game saw each team mount a few offensive drives, but neither scored again. Some clutch receiving by Darby, Steve Cortiazo, and Mike Gagliardi sealed the victory. The game ended with L3 desperately trying to hit Rene Lushington deep. After failing on three straight occasions, L3, out of time outs, had to watch the time run out on the game.

After the game, captain Jim Thompson praised the entire team for their efforts. Rounding out the team were Jay Sidmon, linebacker, Ken Tibbetts, running back, and Pat Shandorf, defensive back.

In closing, a letter which League director Bill DeFabio sent out to all of Leavitt 5's members seems now appropriate. "Your fine play and, most important of all, your fine sportsmanship are to be noted. You and your 5th floor teammates proved to be true champions."

The Constitution-- A Worthless Paper

by Jon Sias

Whatever happened to that document drafted nearly 200 years ago that was to permanently guarantee personal freedom? What happened to the first and fourteenth amendments to the same documents that promised freedom of the press and freedom from governmental intimidation? And where has the idea of fair and equal justice disappeared to?

Unfortunately, that document and most of what it stood for has been consumed and swallowed by bureaucratic rhetoric. Rhetoric that comes from the mouths of the men we sent to Washington to protect our rights. The Executive branch of the government has been perpetually drawing the strings of power closer and closer to its own vest; and our representatives sit back on their mildeewing hands and spout even more rhetoric.

When the Constitution was first envisioned, it was seen as a means of keeping the government honest and responsive to the people. It no longer does that. Now the government has the power to subpoena newsmen to ascertain the source of embarrassing information. It has assumed the power to withhold funds from a school that recognizes homosexuals and now, through the

FCC, it has the power to decide what we see on the television and hear on the radio.

One of the most provocative issues facing this country is the question of whether a newspaper or radio/television reporter has the right and/or obligation to withhold the identity of the source of confidential information. The government has repeatedly used the grand jury and its subpoena power to intimidate reporters. The government knows it has a reporter in a bind when it orders him to testify; either he reveals the source of his information and destroys his usefulness as a reporter, or goes to jail or pays a fine, or both. With this chilling effect, the government restricts the free flow of information and inhibits freedom of the press. And when this happens there is only one loser, and that is you.

Something even more devastating is the government's power to confiscate film and videotape produced by newsmen. Suddenly, news-gathering organizations become arms of the federal police. If you want to protest a particular action by the government, be careful not to have your face on film or before you know it Big Brother will be watching everything you do. How can you feel free to protest if that action can be



Preparing for the Boston Marathon means spring is in the air.

made to haunt you? And if you can't protest, you haven't got one ounce of freedom.

The most widely used term in the Constitution is freedom. This country was originally founded because the rulers of England were dictatorial and unfair. Now, 200 years later, we find ourselves in a similar predicament. We have a government that is trying to dictate to us what

we hear and see and read, telling us that our sexual lives must conform to a normal man-woman relationship, and it is even sending people to jail for opposing the protesting these restrictions. The Constitution says there shall be no restrictions on personal freedom. Homosexuality is a personal choice; a press free to report all the news, regardless of who it embarrasses, is

also a personal right of every American.

In its application by the government (and the courts are becoming arms of the government), the Constitution has become a worthless piece of paper. It is high time that a Ralph Nader-type emerged to re-establish and safeguard the personal rights dictated by the Constitution.